**Unit 5 and 6 Syllabus: “The Roaring Twenties” and the Great Depression**

This is the syllabus for Unit 5 and Unit 6. Make note of major assignments and assessments in your time tracker or planner. If any of the dates change for this unit you will be the first to know about them.

**Week 1: Dec. 2nd – 6th**

**Dates Topic Covered in Class Homework**

Monday, 12/2 The Roaring Twenties Work on project

Tuesday, 12/3 Project Workday Reading/Ques on 1920s Politics

Wednesday, 12/4 Politics and the Economy of the 1920s Reading/Ques on Culture

Thursday, 12/5 The Culture Wars Finish Art Analysis Sheet

Friday, 12/6 Jazz, Evolution, and Prohibition Work on Project

**Week 2: Dec. 9th – 13th**

**Dates Topic Covered in Class Homework**

Monday, 12/9 Marcus Garvey Work on Project

Tuesday, 12/10 The Harlem Renaissance Study for Thursday’s test

Wednesday, 12/11 Reviewing the 1920s Study for tomorrow’s test

Thursday, 12/12 ***Unit 5 Mini Test: The Roaring Twenties*** Work on Project

Friday, 12/13 Project Workday  Work on Project (due Tues!)

**Week 3: Dec. 16th – 20th**

**Dates Topic Covered in Class Homework**

Monday, 12/16 The Crash of 1929 Finish project (due tomorrow!)

Tuesday, 12/17 How did the Great Depression Happen? None

Wednesday, 12/18 Hoovervilles, FDR, and Keynesian Economics None

Thursday, 12/19 What was the New Deal? None

Friday, 12/20 TBD None

**Week 4: Jan. 6th – 10th**

**Dates Topic Covered in Class Homework**

Monday, 1/6 New Deal Propaganda None

Tuesday, 1/7 New Deal Propaganda None

Wednesday, 1/8 Who was left out of the New Deal?\*\* Study for tomorrow’s quiz

Thursday, 1/9 ***Unit 6 Quiz***  Reading questions

Friday, 1/10 Packing the Court None

**Week 5: Jan. 13th – th**

**Dates Topic Covered in Class Homework**

Monday, 1/13 New Deal Review Assignment None

Tuesday, 1/14 New Deal Review Assignment Study for Thursday’s test

Wednesday, 1/15 Review for 2nd 9 Weeks Test Study for Thursday’s test

Thursday, 1/16 ***2nd 9 Weeks Test***  None

Friday, 1/17 Problems in Europe TBD

**Unit 5 Study Guide – Roaring Twenties**

**Things/Concepts**

* + 1. Roaring ‘20s
    2. Assembly Line
    3. Culture Wars
    4. Automobiles
    5. Lost Generation
    6. Harlem Renaissance
    7. Flappers
    8. Organized Crime
    9. Prohibition
    10. Disarmament
    11. Isolationism
    12. Jazz Age
    13. Fireside Chats
    14. Drought
    15. Red Scare
    16. Palmer Raids

**Events and Laws**

* + 1. Teapot Dome Scandal
    2. Scopes Trial
    3. Sacco and Vanzetti Trial
    4. Washington Naval Conference (1921)
    5. Kellogg-Briand Treaty (1928)

**People and Organizations**

* + 1. Calvin Coolidge
    2. Warren G. Harding
    3. Herbert Hoover
    4. Henry Ford
    5. Charles Lindbergh
    6. Gertrude Stein
    7. F. Scott Fitzgerald
    8. John Steinbeck
    9. Ernest Hemmingway
    10. Sinclair Lewis
    11. Langston Hughes
    12. Duke Ellington
    13. Louis Armstrong
    14. Marcus Garvey
    15. A. Philip Randolph
    16. W.E.B. Du Bois
    17. Sacco and Vanzetti
    18. Herbert Hoover

*Key Questions*

1. What was the Red Scare? What caused it?
2. What were the Palmer Raids? How did these raids infringe on people’s personal freedoms (specifically, people’s due process rights)?
3. How did the Sacco and Vanzetti Trial reflect the beliefs of the Red Scare?
4. Why was the 1920s known as the “Roaring 20s”? Why was it difficult to enforce Prohibition? What problems arose because of Prohibition?
5. Why was there such large cultural conflict going on in the 1920s? How was the Scopes Monkey Trial a clear example of this cultural conflict in America?
6. Why did the KKK come back to a resurgence around the country in the 1920s?
7. What factors allowed for the 1920s to really be a period of mass consumption?
8. Why did prohibition cause new problems for the US?
9. What is significant about the 1920 Census? How did this information impact society?
10. How do we know US society was anti-immigrant during the 1920s? What caused this attitude in Americans?
11. Who were the flappers?
12. In what ways did women begin to rebuke traditional roles and expectations of women in the 1920s?
13. What were the goals of the Washington Naval Conference and the Kellogg-Briand Treaty?
14. How was the Kellogg-Briand Treaty very similar to Wilson’s 14 Points Plan?
15. Why do some historians claim the Civil Rights Movement really began after WWI?
16. How did the Harlem Renaissance and popularity of jazz impact African-American culture in the US?
17. Who was Marcus Garvey? What did his beliefs and popularity reflect about the beliefs of African Americans in the US?
18. What were the common beliefs of the Lost Generation? List as many authors of the Lost Generation as possible.
19. What problems were created with the Dawes Plan? Why was nothing ever really solved from this plan?
20. What did Harding mean when he called for a “return to normalcy?”
21. In what ways did the presidencies of Harding, Coolidge, and Hoover lead to the Great Depression?